

Budget woes to continue into 1983

Southern tries to balance budget

Elimination of some courses, increased incidental fees, unfilled faculty positions—these all loom as possibilities under Missouri Southern's proposed budget for 1982-83.

Also likely is the postponement of proposed new four-year programs in nursing and in computer science.

After a \$6,380,003 recommendation by Gov. Bond for Missouri Southern in 1982-83, the college's administration is currently struggling with the problem of how to meet fiscal needs.

Southern had originally requested \$8.09 million in supporting funds from the state. That request included an 18 percent salary increase for the faculty. The Coordinating Board for Higher Education later reduced the amount to \$7.3 million.

"We're still operating in conditions of uncertainty," said President Donald Darnton. "We can't make final decisions until our appropriation is signed by the governor sometime in May."

"We won't be able to do all the things we had hoped for. We had wanted to restore all our deferrals and provide for new equipment purchases on top of that. But the salary situation for employees is still our highest concern."

The administration is considering eliminating certain academic courses and temporary faculty positions.

"It's conceivable that some courses may be eliminated," said Darnton. "We've had some classes offered in the past that had small enrollments. Maybe some of the courses that were offered every semester might only be offered every year."

"We have not talked of eliminating any tenured faculty positions on campus. But do we refill positions of retirement or resignation? We want to try and hang on to our people resources, but we have to make sure that all those resources are well used."

Faculty members on temporary appointments were mailed letters Dec. 15 as a reminder that their positions might be eliminated next year.

"It was done to avoid all the confusion we had last year," said Darnton. "In the past we had not notified anyone. It shouldn't have been a surprise to anyone."

The Coordinating Board has issued a moratorium on new programs at state institutions. It is unlikely that Southern will now begin four-year degree programs in computer science and nursing.

"I won't say it can't be done," said Darnton. "We might find that those two programs are more important than something we've offered in the past. We could move in a new direction."

Another increase in student incidental fees appears likely.

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CBHE launches study on mergers

Missouri's Coordinating Board for Higher Education approved last month an 18-month study by state officials to look at ways to trim the state college and university system.

The Coordinating Board will rely on the Missouri Department of Higher Education staff to conduct the extensive study.

The study will deal with the possibility of ending some programs at some state colleges, closing some departments, merging of some institutions, and the possible elimination of other institutions from the state system.

The St. Joseph Gazette reported last week that one proposal which will be made soon is the merger of Northwest Missouri State University and Missouri Western State College. Under the proposal, the newspaper said, Missouri Western would offer graduate programs and cater to part-time students and Northwest Missouri would continue to emphasize full-time undergraduate studies. Presidents of both institutions called the proposal "premature."

Shaila Aery, deputy commissioner for higher education, said an outline of the plan would be presented to the Coordinating Board in March. She said staff proposals would need approval by the Coordinating Board and mergers require approval by the General Assembly.

Referring to the 18-month study underway, Stanley Koplik, commissioner for higher education said, "We felt it would be more reasonably accomplishable by not having a committee work on it. There are professional staff here who can lend an objective eye towards the issues and not get caught up in questions of whose turf is what."

The Coordinating Board has also issued an almost iron-clad moratorium on new programs at state institutions. New degree and certificate programs will be considered only if the colleges find the funding within their existing budgets.

"I can't imagine that anything is as vital and crucial and absolutely life or death," said Koplik, "that if we hold off for 18 months we would be doing anybody any great disservice. There is a provision that we would take a look at a special case."

"But otherwise, we want to encourage a reallocation and an internal review of what institutions are doing. One way to encourage that is to have institutions who think that a new program is absolutely vital look at what they might be doing that they're not."

The Coordinating Board has also suggested that the staff look at possible caps on enrollment and changes in admission standards at state institutions.

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Forkner acting head of campus security

John Miller, director of safety and security, submitted a letter of resignation Friday after an 18-month stay at Missouri Southern. His resignation was accepted by President Donald Darnton.

Reasons for the resignation were not specified.

"The resignation dealt with working relationships," said Darnton. "There were a whole variety of reasons. Some were positive and some were negative; they were mixed enough that this was the ultimate decision. The decision should be advantageous for both."

"Some areas had not gone as we hoped they would go when he was hired and some are greatly to our advantage," he said. "In the net situation he will be better off somewhere else. We were looking for stronger leadership than he gave."

Letters of support and a petition of support by dormitory students were sent to the administration concerning the situation. Darnton said, "We took those into consideration when making the decision."

"We got some good things from

Miller, like his work with the dorms and the rape prevention program, and we don't want to lose them in the future. But we had problems to overcome," Darnton said.

Jess Forkner, security, has been named interim director. "With the budget as it is, Dr. Paul Shipman is studying the vacancy to provide information whether we will need an outside search or if there is someone on our staff to cover our needs," Darnton said. "No decision has been made yet."

Darnton spoke to the administrative council Tuesday. "I shared with them what happened so that people who deal with security will know whom to deal with," Darnton said.

Miller joined Southern's staff in June, 1980. "I have mixed emotions," Miller said. "I will miss the kids and all."

"Dr. Darnton was really good to me about it. I have no qualms against Darnton or the school. I'll miss Southern," he said.

"It will be up to the people to judge me when I'm gone. I can't judge myself," Miller said. "If I have anything to say it would be thanks, thanks to everybody."



Unseasonably warm weather descending upon frozen ground creates zero visibility in Joplin streets. The dense fog made even routine trips difficult for area motorists last week.

NEA to discuss evaluations

Evaluations of faculty members will be a topic of discussion at tomorrow's meeting of the Missouri Southern Chapter of the National Education Association. The present evaluation procedure was adopted in the fall semester by the Board of Regents but there is some concern over its proper implementation.

Dr. Robert Markman, president of the Missouri Southern NEA, said in a letter to Dr. Floyd Belk, vice president for academic affairs, that the local NEA believes that the most recent at-

tempt to form an evaluation process is proceeding improperly."

Current evaluation procedures have two purposes. First, it's a source of basic information for making personnel decisions on renewal, tenure, promotion, and remuneration. Second, it aids in the continued growth of individual faculty members.

The evaluation process is to be reviewed at the end of the school year by the Board of Regents.

Under the procedure in use, evaluation reports are to be written on individual faculty

members by their immediate supervisors. Evaluation reports are supposed to be in narrative form and discuss three areas: classroom instruction (or job performance), scholarly and/or creative activities and college service.

Classroom instruction evaluation includes student evaluations which were administered last fall and will be administered again this semester for non-tenured faculty members. According to the procedure the type of student evaluation could be decided by

the local operational unit with the concurrence of the dean of the appropriate school. Evaluation questions could address the particular disciplines of the instructor. One question pertaining to the effectiveness of the instructor was mandatory.

Evaluation procedures state that scholarly and creative activities may consist of research, publications, scholarly papers presented, performance, exhibitions, and active involvement with professional organizations.

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Senate receives report about faculty insurance

Missouri Southern's Faculty Senate decided to accept a report from the college's Welfare Committee on "Employee Insurance Fringe Benefits" last week despite opposition from Dr. Floyd Belk.

Belk, vice-president for academic affairs, wanted the Senate to delay the decision until its next meeting when Dr. Donald Darnton could be present. Darnton, who was absent last week, strongly urged the Welfare Committee to share its report with him only.

Robert Garner, assistant professor of business administration, represented the 10-member Welfare Committee at the meeting. "We want to know what our relationship is with the Faculty Senate," he said. "Tell us if we are supposed to report to the Senate."

Garner said the problem had been evolving for some time. Faculty members had not received minutes of the committee's meetings and had complained. Darnton had requested the minutes not be distributed.

Belk asked the Senate four times to wait for Darnton to present his views.

"Someone is obviously scared of what the President has to say," he said. "You want the question answered now; you can't wait to hear what he has to say."

Several senators asked why they

even had to consider the question when the Senate constitution said that the Welfare Committee reported to the Senate.

"We're basically talking about a gag rule," said Dr. Joe Lambert, associate professor of English. "Legally, I don't know how they can withhold that information."

Added Garner, "It's very simple. We just want you to get the faculty off our backs. Do we report to the Senate? We don't care if we do or don't."

Barbara Beard, circulation librarian, then motioned that the Senate accept that report from the Welfare Committee. After it was passed, Lambert motioned that the duties and responsibilities of the Welfare and Personnel Committees be referred to the Committee on Committees. That motion was tabled.

After the Welfare Committee's report was distributed, Dr. Paul Shipman, vice-president for business affairs, said that he objected to part of it, but wasn't prepared to discuss it that day.

Truman Volskay, associate professor of psychology, was elected to the Welfare Committee over James Gilbert. Volskay replaces Bill Paapenen, who resigned last October.

The Senate will meet again Monday.

Regents adopt new faculty/student liaison policy

Missouri Southern's Board of Regents held a closed meeting with the Faculty and Student Senate Executive Committees last Friday to discuss the liaison process.

The special meeting, which was held immediately after the regular monthly meeting, may be in violation of Missouri's "sunshine" law.

Dr. Joe Lambert and The Chart were refused admission by President Donald Darnton. Lambert and Dr. Delbert Schafer had been elected by the Faculty Senate last October to meet with the Regents concerning the role of the liaison.

Since the Regents are a public

body and public business was discussed, the meeting should have been open to the public.

"According to the sunshine law, the meeting can only be closed if they are discussing personnel matters," said Dr. Robert Markman, president of the Faculty Senate. "It should have been open to the public."

The Regents decided to adopt three new liaison policies at the meeting. They will take more comments from the faculty and student liaisons if the issue is clarified. In the past, the Board just wanted one statement made.

It is also now possible for a qualified student or faculty member to speak on an issue in addition to the liaisons. Finally, the liaisons will be allowed to serve at consecutive meetings.

At their regularly scheduled meeting, the Regents voted to increase the college's application fee from \$5 to \$10.

"Our primary rationale is that processing costs have increased," Darnton told the Board. "It would lead to a small increase in revenue."

"Our 'ghost applications' would also be reduced and minimized. Many students apply for admis-

sion here and never show up."

Dr. Floyd Belk, vice president for academic affairs, said that the increase would place Southern on a par with other area institutions. Southwest Missouri State, for example, charges a \$20 application fee. On the other hand, Missouri Western still requests a \$5 fee.

Donald Seneker, serving for the first time as the faculty liaison, and Linda Wilson, representing the students, did not speak at the meeting.

The next Board meeting is scheduled for Feb. 19. Markman is slated to be the faculty liaison.

Southern

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pears a certainty. The college increased tuition fees 19.7 percent last year.

"I don't know how large the increase will be," said Darnton. "Last year was the first time we raised the fees twice. I hope we don't have to do those extraordinary things again this year."

Darnton felt "relatively good" about the appropriations increase Gov. Bond has recommended to the Legislature.

"It is a good sign despite the financial problems the state is suffering. It represents the importance of higher education. We must continue to push people to understand that."

"We don't have the resources to provide all the services we need. Our intent is to get as much as we can from our resources in order to meet the best purposes of the institution."



Gym construction on schedule despite cold weather setback

Despite a short setback because of extremely cold temperatures, the completion date for the construction of the multi-purpose building has not been changed.

Foundations for the new building are now out of the ground. The concrete has been poured for the handball/racquetball courts and for the pool, and the columns for the second floor are up.

Planning for the multi-purpose buildings began two years ago. Construction started July 31, 1981, with the proposed completion date being 15 months after the beginning date. Three or four

preliminary plans were made before the building was selected. Some of the athletic instructors reviewed the plans and offered their own suggestions and modifications.

Mantel-Teter Architectural Firm of Kansas City, who designed the Central Missouri State University multi-purpose building at Warrensburg, was chosen to design the Southern building. Dennis Bradley, an architect from Mantel-Teter, makes an on-site inspection every month. A total of eight persons, architects and consultants, worked on the architectural plans. R.E. Smith Construction Co. of

Joplin is general contractor.

The multi-purpose building will contain six handball/racquetball courts, a 25 meter six lane pool, nine offices with reception rooms, an elevator for the handicapped, dressing facilities, laundry facilities, restrooms, and an observation deck for the handball/racquetball courts and pool.

Use of the building is planned for the Spring semester next year, and drawings and specifications already are being planned for Phase II of the building—a 4,500 sq. ft. field house.

Student teacher dinner set

There will be a get-acquainted dinner for student teachers at 6:30 p.m. Tuesday in the Billingsly Student Center. The dinner will be given by the education department of Missouri Southern.

Purpose of the dinner is for student teachers to become ac-

quainted with each other and cooperating teachers in each of the schools in order to help them feel more at ease when they receive their first teaching jobs. The first get-acquainted dinner was held in 1969 and has been held at the beginning

of each semester since. Missouri Commissioner of Education Arthur Mallory will speak.

Student teachers, cooperating teachers, and education faculty members have been invited.

CBHE

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"It's an issue that has to be studied," said Koplik. "If we're talking about trying to be more efficient and effective in the delivery of higher education, we have to consider the notion of looking at our present configuration of institutions. Are they functioning at optimal size? Are they over-utilized or under-utilized?"

Koplik was pleased that Governor Bond recommended funding that increased the general revenue to the colleges and universities by

more than 11 percent over that actually received last fiscal year.

"Overall, his recommendations are good particularly when viewed against the context of the state's fiscal condition. The recommendation for higher education clearly indicates that higher education is a very high priority with the governor."

Since state appropriations have been insufficient to reimburse junior college districts for all the

credit hours qualifying for state aid during the last two years, the Coordinating Board requested a supplemental appropriation of \$7 million for the current year. The Bond administration approved \$6.3 million of that figure.

"Given the overall condition of the state, that's an act worthy of merit and significance," said Koplik. "It shows me a strong commitment to higher and education. I'm pleased with it."

With the withdrawal of federal student aid, more of Missouri's students will be struggling to come up with the money for tuition.

"It all depends on the viability of our loan program to act as a buffer for the reduced federal support," said Koplik. "There's no question that fewer people will be able to take advantage of the loan provisions because of the restrictions imposed by the federal government."

NEA

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It states that college service consists of student advising, committee work with student organizations, and special assignments.

One problem with the current system pointed out by Markman in his letter to Belk was stated thus: "Before the entire system has been completed, the administration has put into action the student evaluation." The letter also stated, "Without the faculty knowing either what the criteria are or how the yet-to-be

determined criteria will be applied, the faculty is being subjected to an incomplete evaluation system which will determine promotion and tenure."

It was in this letter that the Missouri Southern Chapter initiated a grievance which asked "to suspend the implementation of the evaluation procedure until the complete system has been presented to the faculty for its examination and approval." This grievance was initiated on Dec.

10. Belk responded to this letter by stating, "Any grievance is premature, because the process is still being implemented; an evaluation has been made." Belk continued, "Course evaluation by students, as one source of data, has been carried out; the other data has not yet been gathered."

Markman said that after Belk's response the grievance was then appealed to Dr. Donald Darnton, president of the college, who

agreed with Belk's response. Missouri Southern's NEA is currently in the process of appealing to the Board of Regents.

Markman said, "The problem is that we don't feel that the college is getting concurrence of the faculty and the deans. What the college needs is an evaluation procedure that we all like. Whether it's a good procedure or not, if we all like it then we'll all work with it."

CAB film attendance up

Southern's Campus Activities Board is presenting recently released films this year. The purchase of a second wide angle lens allows CAB to utilize two projectors in a continuous showing of movies. Moving the location to the Barn Theatre, just south of the Technology Building, puts the audience in a theatre environment, according to Rick Gibbons, CAB film chairman.

Slight budget increases and the nominal 50 cent student fee helps CAB bring quality movies at an economical price. Presentation times are Thursdays at 7 and 9:30 p.m. enabling students with night

classes to attend.

Last semester students filled the Barn Theatre to capacity for both showings of the Alfred Hitchcock thriller *Psycho*. *The Jazz Singer*, *Superman*, and *Private Benjamin* also brought high attendance figures. *Young Frankenstein* was shown on the first night of classes this semester and although the turnout was not large, Gibbons does not feel that number to be representative of this semester's attendance with films such as *Kramer v. Kramer*, *Arthur*, 9 to 5, and tonight's *Stripes* on this semester's agenda.



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Meetings will be held throughout the semester on the first and third Tuesdays of every month.

Non-traditional students are those who are over 25 years of age. SAGE attempts to assist those students with the sometimes unique problems they face.

Anyone wishing more information should see Myrna Dolence at Hearn Hall room 114E.

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Dorm S.A.

Debra Peters, double major, sets goal to teach

By Barb Fullerton

Debra Peters, a senior at Missouri Southern, has the capability to control her busy life while finding time to enjoy life. She is a double major in English and physical education.

"I decided on physical education because I love athletics, the activities, and the sense of unity in a team," said Peters. "Athletics come easy to me, and I enjoy them. I also enjoy reading and writing. I want to teach college level English and I feel I can best utilize my abilities in the teaching profession."

Peters' hobbies are collecting stamps from foreign countries, collecting stuffed animals, and writing. "I like to write. Writing is many things an outlet. It lets out emotions and expresses on paper in people for clearer definitions," she says.

She was born in Washington, D.C., and her father was in the Air Force so her seven-member family has lived in several places. She has lived in Oklahoma, Aurora, Mo., Shaw Air Force Base in South Carolina, and Parco Azzuro, Italy. She spent her first three school grades there.

"The landscape was beautiful. We lived near the bay area and saw water spouts and volcanoes. There was a 40 foot drop near our house, and by it was a vineyard. And there were war caves behind us. The people were happy and didn't worry much about anything," she said.

Peters' talents include playing the piano and French horn. She is also into sports. Last semester she was in GOSA, a co-ed soccer team

called "Mustangs" in Joplin. She runs three to seven miles a day. This semester she's playing intramural basketball and during the summers she plays softball. Her favorite pastime is reading. "I read about Charles Dickens a great deal because he is my favorite author, and I read classics or historical novels. My favorite book is *David Copperfield*," said Peters.

"I like to sit down and listen to people. When I feel I can contribute to the conversation I talk, but I don't see adding to a conversation something that is irrelevant," she said.

"In high school I was very much the same as I am now. I was very active in high school and committed organizations. I have the same values as I had in high school."

She came to Missouri Southern because of the size. "I was not ready to enter a larger college. You're just a number in a large college and my high school athletic director went to Southern, and I had many nice compliments about it, and financially, it was cheaper," she said.

The awards she has won are the Empire District Honor Student for 1980-81, Patron's Academic Scholarship for 1979-80, Dean's Honor List six semesters, *Who's Who* for 1981, and Delta Kappa Gamma's Grant-In Aid for 1981-82.

She is vice president of Sigma Tau Delta English honor society, member of the English Club, RHA treasurer, and Student Senate secretary.

On campus she works at Academic Services as a student secretary and as a South Hall staff assistant.

"My responsibilities as an SA is to help residents, assist them adapting to college life, which involves counseling people. I also use discipline to enforce the rules. Everyone observes you as an SA. They know who you are, and there is a thin line between the SA and the dorm girls. The most important thing is to be yourself," she said.

"The Student Senate is a governing body. It gives you a chance to observe how government works. It makes you more aware of the government and what's going on and the importance of it in the country. I find it intriguing and interesting," Peters said.

She belongs to Resident Hall Association which plans activities for the dorms such as parties and dances. This year they bought a video cassette recorder to show movies to dorm students.

Peters is a member of Congregationalist, the United Church of Christ. "Religion encompasses everything that God is and that my belief and faith I have shown should be entwined in the life I have. I feel that God means for my actions to be an example to others," she said.

"I love to take walks and, especially when I'm running, to observe nature in general and the realization that God created them for a purpose as God has created us for a purpose."

"My dreams are to become a college instructor in English and to write freelance. I write poetry and some short stories. My writings relate to true life things, yet portray them in a fictitious way. One dream I've always had and want to accomplish is to run in a marathon," said Peters.



Debra Peters

Burgess named Senator

Senior Pam Burgess was elected as a representative during last night's Student Senate meeting.

Amy Long reported that the Long Range Planning Committee had passed the second draft of the qualitative questionnaire at its meeting earlier yesterday.

President Linda Wilson discussed last Friday's meeting of the Board of Regents.

Gene Mott, senior; Brian Atkinson, junior; Debbie Mack, sophomore; and Lisa Funderburk, freshman, were appointed as a parliamentary committee.

Missouri Southern's student business submitted a request for \$250 to take students and an adviser to a convention in Lincoln, Neb.

R.H. staff positions open

The Student Services Office at Missouri Southern announces the beginning of the selection process to fill Residence Hall staff assistant positions for next year.

Staff assistants are responsible for the operation of a floor or wing in a residence hall under the direct supervision of a Head Resident. The S.A. works closely with other residence hall staff members.

Each applicant must be a full-time MSSC student and have a 2.0 accumulative GPA.

Each staff assistant receives entire room and board accommodations. For more information prospective applicants may contact Doug Carnahan, assistant dean of students, in Room 211 of the BSC. Completed applications are due by Feb. 26.

Placement office schedules month's interviews

The Placement Office has scheduled the following job interviews for February:

Tuesday, Feb. 2—Aetna Life and Casualty, James M. King. Interviewing any major interested in becoming a salaried employee benefits representative. Must be willing to relocate.

Wednesday, Feb. 3—Farmers Insurance Group, Ron McMinn. Interviewing any major interested in a sales position. Must have a 2.8 or better G.P.A. Will interview

juniors, seniors and alumni.

Tuesday, Feb. 9—F.B.I., Charles Jent. Interviewing any major for special agent and data processing majors. Must be willing to relocate.

Monday, Feb. 22—Southwestern Bell. Interviewing math majors and computer science majors.

Tuesday, Feb. 23—State Merit System, Tom Ward. Talking to students about state merit system opportunities.

Wednesday, Feb. 24—Kansas City, Kans., public schools, Larry

Winters. Interviewing all education majors.

Thursday, Feb. 25—Wal-Mart, Gary Meeks. Interviewing all business majors for manager trainee.

To be eligible for any of these interviews, except the Farmers Insurance Group, persons must be a graduate of the college, a December, 1981, or May, 1982, graduate, and must have credentials on file with the Placement Office.

Interviews are conducted in the Placement Office, Room 207 in the Billingsly Student Center. Persons need to call for an appointment or may sign up at the Placement Office.

Also interviewing in the Placement Office, on a weekly basis, will be the Southwestern Company. They will be interviewing any student of any classification interested in summer employment. Interviews are conducted every Thursday.

Enrollment suffers drop

Enrollment for the spring semester at Missouri Southern has reached 3,500.

That figure could increase with enrollment for continuing education classes still underway.

Southern had a 4,330 enrollment during the fall semester, the largest in the school's history. The

reduction of 530 students represents a 12 percent decrease.

"There is always a decrease during the spring semester," said registrar George Volmert. "Some students graduate in December and others just experience some misfortune and can't come back."

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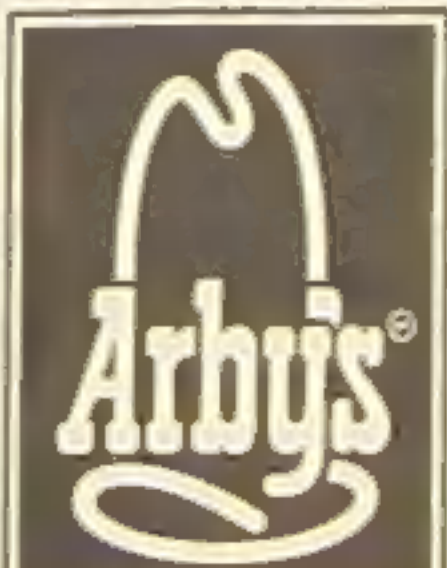
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Editorial Page

Who will speak for education?

Governor Bond has refused to increase Missouri's taxes despite the financial crisis the state government is experiencing.

In his message to the Missouri General Assembly, Bond reports: "By squeezing down spending, we have reduced the continuing cost of government and the future burden on Missouri taxpayers." This burden has been placed on the state department operating budgets, higher education included.

Missouri ranks 46th in the nation for higher education appropriation per \$1,000 of personal income; 50th in two-year increases in appropriations to higher education; and 47th in terms of appropriations per capita.

The single most significant level of support for our colleges is Missouri general revenue. Between 37.5 and 73.5 percent of higher education's unrestricted operating revenues are derived from these state-appropriated funds. Yet the percentage of that support has steadily declined since 1977.

Bond did recommend a \$6.3 million increase in appropriations for Missouri Southern next fiscal year. But that amount will only restore the college to what it was awarded two years ago. After inflation and the increase in faculty salaries are figured in, we really have very little.

Bob Griffin, Speaker of the House, has requested the state to increase taxes to help higher education and other state programs. Bond has rejected all arguments, claiming that there is a need to reduce the state's "massive over-spending." But there is actually a severe case of "under-spending" where higher education is concerned.

With rising inflation and continuing cutbacks it will be public pressure, lobbying, or lack of interest that will give the legislators their viewpoints on which programs should be spared from the knife.

Who is fighting for a fair share of the pie for higher education? Of course, the administration and Regents of each institution lobby for funds, but in these trying economic times it is important that the legislature get input from both students and faculty members.

These concerned groups could give their local legislators a first hand account of how devastating cutbacks have been. Now is the time for their voices to be heard.

The Ragout dies

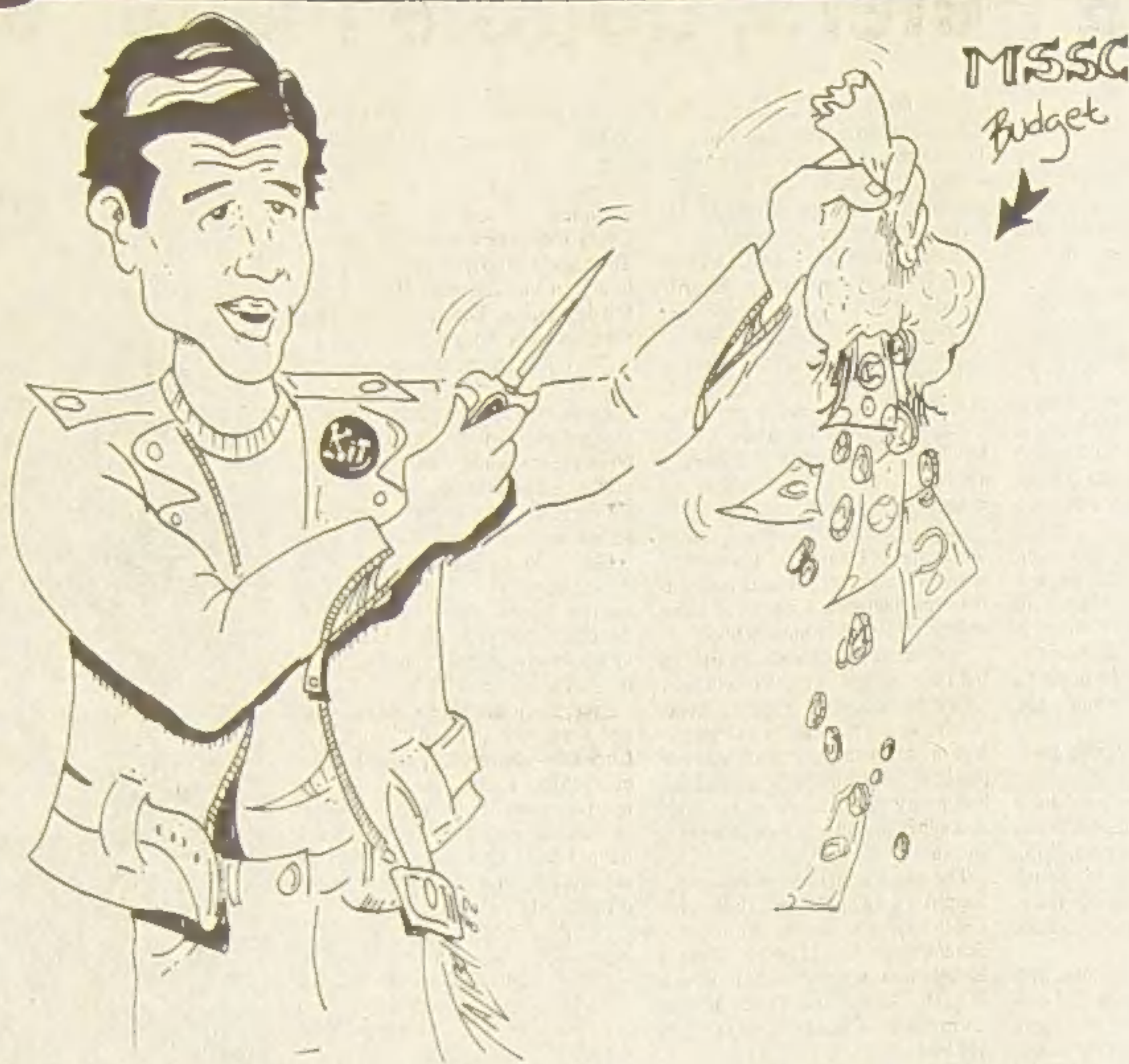
Carl Junction High School's student newspaper, The Ragout, will not publish during the 1982-83 school year.

That decision was recently rendered by the Carl Junction School Board in light of a reduced budget crunch expected next year. Several academic courses were also shelved as another means of saving money.

More importantly, athletics at the school were not trimmed at all. School Board officials apparently felt that sports were the No. 1 priority at the high school.

Are athletics more important than academics? Which benefits the students more? Sure, athletics will benefit a few students and many parents and alumni. That is why the School Board voted to keep Bulldog athletics.

But the students will suffer in the long run. Maybe the loss of the newspaper or the courses won't matter to some, but to many others it will.



Joe Angeles:

Christmas memories dimmed by Poland

By Joe Angeles
Executive Manager, The Chart

The holiday season has passed and the memories of moments of love, happiness, and joy linger on in this country, but meanwhile in Poland the after-shocks of a Christmas under martial law are just beginning to sink in. Poland has been suffering through a way of life that is almost incomprehensible to many citizens in this country.

Basic freedoms, telephones and the right to congregate, rights that we enjoyed day-to-day in the United States have been stripped from the Polish

people and the end to this action is not yet apparent.

Reagan's administration is beginning to learn, much in the same manner as the Carter administration, that there is no easy answer in these questions of foreign policy. Reagan's economic sanctions have been overwhelmingly praised and these sanctions may suffer the same fate as those placed by President Carter on the Soviet Union. But these administrations should not receive the bulk of the criticism for their actions in these circumstances. Both administrations, Carter's and Reagan's, have stood behind the cause that the United States was

founded on, the freedom of the people.

Economic sanctions may once again prove to be useless due to lack of support from our allies. This has been the major problem of effectively enforcing these sanctions. With cooperation from the allies of the United States the economic sanctions would have a much more dynamic effect.

Maybe it is time that the United States develop a get tough policy toward those nations that refuse to stand in alliance when world turnouts develop. What benefit, if any at all, does the United States obtain from a "fair weather" alliance?

In Perspective:

Non-traditional students more traditional

By Paul Winters
Director, Billingsly Student Center

They're everywhere! They are in the classroom. They are in the Student Center. I've seen them at football games. I'm talking about, none other than, non-traditional students. N-O-N-T-R-A-D-I-T-I-O-N-A-L students. What is a non-traditional student? What do they look like? Where do they come from? Will I know one when I see one?

Non-traditional students are classified as those students who are over the age of 23. Most colleges and universities have special programs geared toward the "non-traditional," "resuming," "special student," etc. Do they really want to be labeled or singled out, or is it what the institution feels they want? Do these students require special attention or do they prefer to be quietly mainstreamed into the system without special treatment? Last semester Missouri Southern had 727 full-time and 1,272 part-time non-traditional students out of 4,300 students. That figure reflects 46 percent of the total population, in my opinion a far cry from a minority group. Today's institutions of higher learning are quickly realizing that they would have financial difficulties (or more than they already have) if it were not for these students.

If we are going to label, and I'm not advocating that we do, the "fresh out of high school students" could be classified as non-traditional students. Most of them have not yet assumed "traditional" roles before coming to college. The majority of those students have not been a father, mother, butcher, baker, or bank teller. If there is a need for special programs, then, perhaps, seminars and workshops could be set up for "fresh out of high school" students led by the "not just fresh out of high school" students. A healthy exchange of ideas could take place if properly facilitated. The 50 year-old student may better understand what it is like for the 18-19 year-old freshman who is still not certain what he/she wants out of life. In turn, the "younger" freshman may also reap the profits of talking and sharing with our "not as young student."

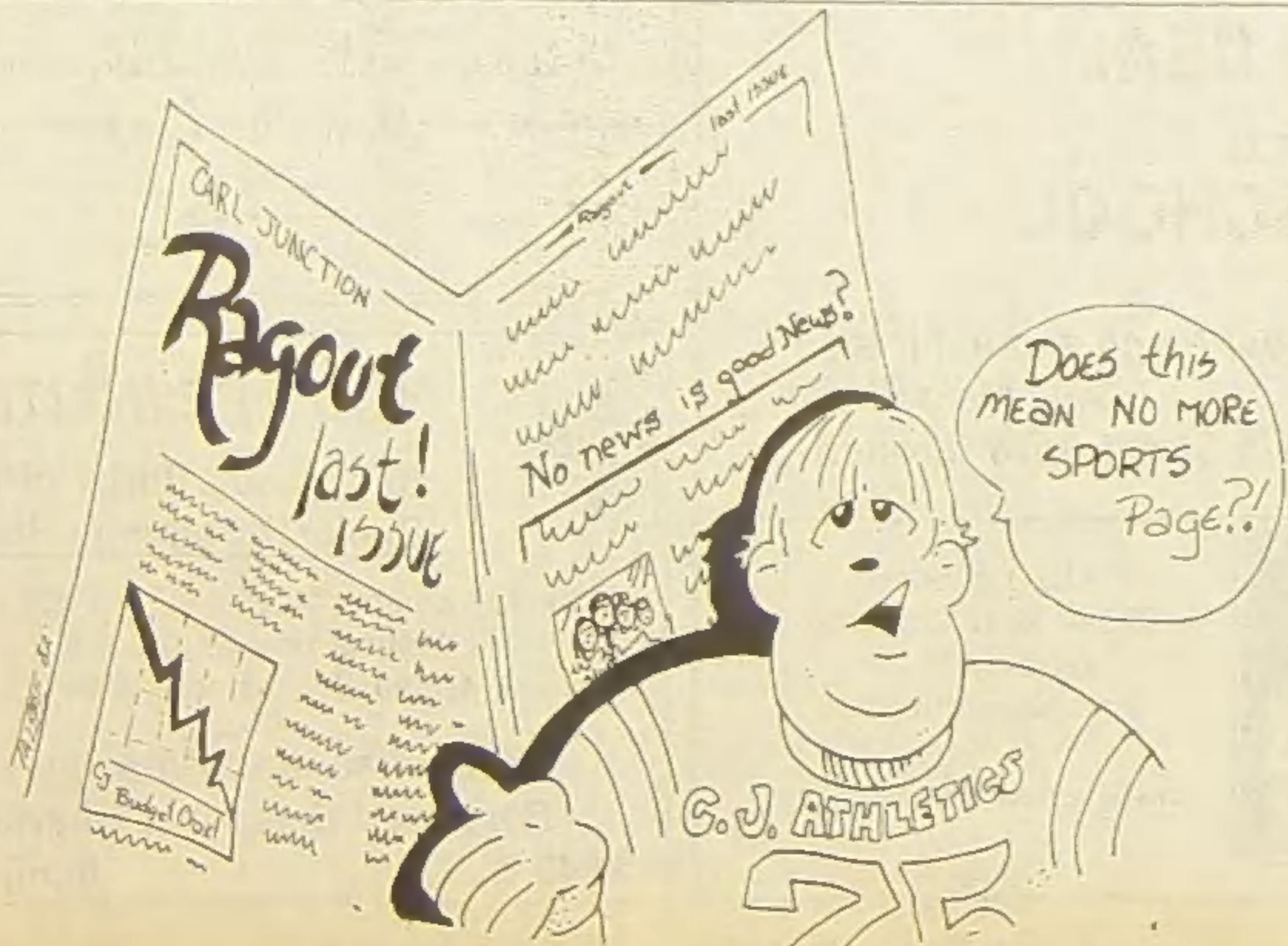
I'm wondering if our educational institution would be better off to disband the labels of "non-traditional," "traditional," "resuming" students altogether. Let's channel our energies into helping all our students to grow—personally, academically, and socially.

Experiences, programs, and examples in the classroom should reflect situations that can be related to by all students from 17 to 60 plus. Equally as important, student activities programs on our

campuses need to shift their programs from "just movies, dances, concerts" which, for the most part, are geared for the younger student, to programs for the various interest groups. The lines of communication need to be continually open between students, faculty, and staff.

The returning veteran of the '50s, '60s, and '70s changed our college campuses drastically. No longer could we plop a beanie on their heads and push them through the "typical" freshman orientation program. They wouldn't (and didn't) stand for it. By the same token, it's time for colleges and universities to make a smooth transition into another phase of the educational process. The 23 year-old is back (or here for the first time) on campus. He/she may very well become the majority—which is what has already transpired on many other campuses throughout the nation.

Regardless of your age—whether you are 17, 32, or 60 plus (or any age in between), I say W-E-L-C-O-M-E. As students of Missouri Southern State College, you will, I trust, find your academic experience a positive one. Let there be a continual flow of knowledge between students of all ages as well as faculty and staff. Work toward making these years at Missouri Southern some of the most positive of your life.



The Chart

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examinations periods, from August through May, by students in communications as a laboratory experience. Views expressed in The Chart do not necessarily represent the opinions of the administration, the faculty, or the student body.

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Solid Gold finds country nugget

By Valerie L'Allier

Appearing nightly at Joplin's Gold Dust Lounge is the Solid Gold Band. Originating eight years ago, their name came from the type of music they played — rock and roll golden hits.

About four years ago they changed to country. "I was always a country fan," said guitarist Jim Rowland, "and John was a rock and roll fan, so we split the difference."

Rowland and bassist John L. Green began the band with the idea of playing music designed for the majority of the listening public. They play country and western music, and 50's and 60's music on request. The two believe that the fundamental purpose of a music group is to play what people want to hear.

Green said, "We play what is most popular and what people can dance to. For example, *Elvira* by the Oak Ridge Boys. It was requested a lot so we learned it."

"But Joplin is different because we know everyone," he said. "After so many years, we know what they want."

And the Solid Gold Band is giving the people what they want. Playing to standing room only crowds at the Gold Dust, their song list includes hits such as Willie Nelson's *On the Road Again*, Alabama's *Feels So Right* and Jerry Jeff Walker's *Red Neck Mother*.

"The reaction to the club has been fantastic," Rowland said. "We had been playing for other people for years and we decided we might as well play for ourselves."

Solid Gold bases their musical style on their vocals. They choose songs to perform and arrange them and add harmonies to them. Rowland, Green and guitarist Mike Bartlett make up lead vocals. Rounding out the group are Tyler Ogle, keyboards; Buddy Burr, percussion and William (Ozzie) Oment, fiddle and steel guitar.

The band's first national release, *Cherokee Country* was written for them by Bobby Russell. The song was charted at number 47 on *Billboard Magazine's* top 100 list. Their newest release, *Bandera, Texas* was also written by Russell and is expected to climb the charts even higher.

"We get tapes from all over the United States," Rowland said. "People send us songs they want us to record and we choose the ones that we can arrange and add harmonies to."

Their album, *The Solid Gold Band*, was made up of mostly their own material and was about eight months in production. Country and western star Tom T. Hall endorsed the album. He said of the album, "Some of the best country music today is being recorded by small groups from some out-of-the-way places. Such is the story of Solid Gold. These boys do some fine picking, singing and writing."

Rowland, Green and Bartlett write about 70 percent of their own songs. Green said, "Most people can't just sit down and write a song; it is something that hits you. When you are about 15 years old, it is something artistic. When you get to be our age, you do it as a business."

"But we don't think we have 'made it' yet," Green said. "We've had a top 100 hit on the charts for 10 weeks, but that was just one of our goals. Six months ago we made a goal to have a charted hit and we did it. Our next goal is to have a number one hit."

"We really didn't get a big break, we just stayed after it," Rowland said. "If that is what you want, you have to be determined to do it for a long time before there is any notoriety."

"There is a good mix of music here in Joplin, one like the same thing all the time," Green said. "Country music is here to stay. It has always been here, but usually to a specific age group. I think that age group is getting younger."

Many people think that the Midwest is behind the times with its type of music, but it is just that things start on the coasts before they do here. However, country and western music actually started in the Midwest and is spreading towards the coasts.

And the Solid Gold Band is going to stay in this area for some time to come. All live in or around the Joplin area. Their next travel plans include a performance at Duke's Country in Tulsa, Okla., April 19-24.



Debbie Markman Photo

Stagefright members are John Harrison, Terry Norwood, Ray Merriman, and Randy Kell.

Band brings back old rock 'n roll

By Valerie L'Allier

Rock and roll will never die; it will live on and on forever. Trying to keep the tradition alive, without all the hype and gadgetry, is Stagefright.

According to drummer Randy Kell, "Basically, we're good old fashioned rock and roll. We have our own style and we don't compare ourselves to anyone."

"We play what we play because it is our rock and roll, not just one of ours, but all of ours," explained guitarist Ray Merriman. "Our music reaches all of our individual personalities, it is a community effort. A certain value is placed on that and even the songs we choose to copy have to fit around our style."

Stagefright's music encompasses many types of music; hard rock, ballads, country rock and even a little country. John Harrison, guitarist, gives the reason for this, "Most rock and rollers feel at home with any mix of music. But first you must master the instrument before you can master the music."

The band has had some time to work on that idea, having been together for over three years. Two years ago Terry Norwood joined as

bassist. At that time, they were just getting ready to record their first album, *D-Day*.

Norwood recalled, "I had been with this band about two months and the next thing I knew we were heading for the studio. They said 'let's do it' and we did."

"That was the next thing for us to do," Merriman said. "We had played dances and clubs and we write music. It was something we had always wanted to do and the time was right."

"Doing an album makes people see you are serious. You have got to believe in what you are doing," Harrison said. "When you say you've done an album people will stop and listen to you. It opens a lot of doors for you."

And they do believe in what they are doing. Stagefright writes about 80 percent of the songs they play. "Our songs are a reflection of a generation caught between acid rock and laid back tunes," said Harrison.

No one person does all the writing. Someone gets an idea of what he wants to do and they all put in their own parts. Harrison said, "Our input reflects the things we see in everyday life. Song writing is a way to communicate

with people."

When the band plays copy tunes, they usually choose older hits to play. Kell said, "We play songs by hit bands: Rolling Stones, Bob Seger, KISS, Speedwagon, but we play their older hits. We choose songs we can play well and we wait to play them until we can play them well."

"Most bands try to sound like the band whose songs they play," said Norwood. "We try to do our own version."

After recording the album, their next promotion idea was to do a videotape. "The videotape was definitely a learning experience, seeing ourselves play," Harrison said.

"We got to see what we look like, how we sound live, how effective our lighting is," Merriman said. "Being in a band is more than just walking up on stage and playing songs. The production part has a lot of intricacies involved."

Their next production venture will be Feb. 19 at Carthage Memorial Hall where they will present their *Showcase Concert*. The reason for the concert is to promote themselves and to present themselves to the public. Harrison explained, "A band can practice

and practice, but if you don't show yourselves to the people you won't get any better. Word spreads by word of mouth and the more people that hear you, the more they will tell others about you. If it weren't for the people, rock and roll would be out of business."

While many area rock and roll bands have either split up or changed personnel, Stagefright has kept intact. "The main reason we have kept together this long is because we work out our problems right when they happen. We don't let problems swell up, we solve them immediately," Merriman said.

Norwood added that "We get along like a family. We do stuff together, but we also respect each other's privacy. We respect each other totally."

As for the future, Stagefright has definite goals in mind. They want to write and record their own music, do a lot of studio work and they want to go on the road and tour.

"The future of Stagefright is up to the people. That's the whole idea for the concert," said Kell. "Here we are, here's what we got, this is it."

'The Mix' debuts on music scene as dance band



Debbie Markman Photo

The Mix members Julia Howard, Mark Pace, Frank Ledbetter, Jerry Long and Brad Talbott practice a Linda Ronstadt song for an upcoming performance.

By Valerie L'Allier

Making their debut in the Joplin music scene is The Mix. With a song list consisting of tunes from bands like Tom Petty, the Police and the Romantics, this area has a new dance band.

"If we have to be labeled, we're New Wave," said guitarist Brad Talbott. "But we don't like to be labeled. It is too confining, for us and the audience; you get in a rut expecting the same stuff all the time."

"When you say New Wave, it scares people, they think of punk. We are not punk, we're not into the violent scene," Added guitarist Frank Ledbetter, "We play for enjoyment and to give the audience enjoyment. We give them a change from acid rock."

"We play the kind of music where you can just let loose. You don't have to do a certain dance, there is no set dance pattern. It is just a release of energy," said drummer Jerry Long.

New Wave revolved as a form of expression. The late 70's music was a lot of heavy metal and complicated keyboards. With New Wave, anyone can pick up a guitar and play even if you just know a few chords.

"There is a lot more show, a lot more energy," Ledbetter said. "A lot of bands just stand there and play, there is no energy."

Long continued, "With this type of music there is a constant exchange of energy. We don't have to concentrate on complicated guitar solos or drum licks. We give energy to the audience and the audience gives energy back to us on stage."

Singing lead vocals for the band is Julia Howard. Having a female singer is unique for this area. "No one else has one," Long said. "We do songs that would otherwise be duplicated by male vocals."

"We do as much female material as we can," said Ledbetter, "but we don't want to be typecast as her band."

Howard also sings for a local church choir. "Singing for the choir is a lot harder," she said, "but New Wave is a lot more fun. I have to sing a lot louder. It is ever-fresh."

Though the band has been together for only two months, they feel that everyone has been receptive. "Some of the local bands have come down to help us and have given us good advice," Ledbetter said.

"There is no jealousy or hatred like you think there would be," Long said. "We don't play their style of music, so we aren't competing with them."

"Here in Joplin there isn't one big drawing band now," Ledbetter said. "There are a lot of bands trying to get started, but there aren't enough clubs that will promote local bands. They bring big bands in from out of town and the local bands can't get a start."

"Clubs are going back to using a sound system and I think that is a mistake," Long said. "You can't put across the same energy from a record as you get from a live band."

The Mix coordinates all aspects of their music with a division of leadership, with Ledbetter and bassist Mark Pace being concerned with the musical aspects. All the members work with how to promote themselves and to present themselves on stage.

"There is no one set leader, we all help each other out," Ledbetter said.

Time will tell if New Wave music is more than just a fad, but The Mix will continue to play their style of high energy music. "Even if we don't go anywhere," Long said, "we'll still have fun jamming."

The Arts

Toons to play concert Monday

The Toons, a bright pop vocal group, will present a mini concert from 11 a.m. until 1 p.m. Monday in the Lion's Den of Billingsly Student Center.

The concert is sponsored by the Campus Activities Board.

Touring the midwest on their way back to their home base of San Francisco, the Toons will present a lively show which has been rewarded with an enthusiastic West Coast following and positive reviews.

Toons personnel include Parker Lee, John Milne, Jeff Pettit and Chris Sanborn on vocals; Craig Faniani, keyboards; Larry Walker, drums and Cal Ball, bass.

Milne and Faniani have written and arranged the material.

On the heels of brilliant successes in San Francisco and Los Angeles, the Toons have begun to bring their highly-polished show to a national college audience.

The Toons, whose major source of income was singing in the streets three years ago, got their start in San Francisco. In February, 1979, they began to receive much attention after they

replaced Melissa Manchester as the Boarding House in last-minute auditions.

The vocal group went on to earn the Gold Cabaret Award for "Outstanding Music Group" for 1978 from the San Francisco Council on Entertainment.

In early 1980, their 45 RPM, *Punk Polka*, was number one on Dr. Demento's nationally syndicated radio show. Later that year, the song was picked to lead Rhino Records' *Dr. Demento's Dementia Royale*, a compilation of the famed Doctor's all-time favorites.

Live Toons, the group's first album, was recorded in August, 1980, at San Francisco's Great American Music Hall. All the material on the record was written by Toons' members Faniani, Milne and Sanborn. The disc has received critical acclaim for its distinctive vocal harmonies and strong musicianship.

Plans for the future include a video "short" of *Space Girl*, written by Milne and another album to be recorded in the late summer.



The Toons

Exhibit of New Mexico art now showing at Spiva

"Light and Color: Images from New Mexico," an exhibit from Santa Fe's Museum of Fine Arts, is on display now at Spiva Art Center. The exhibit ends Feb. 21. A touring exhibit of Mid-America Arts Alliance and the Missouri Arts Council, "Light and Color" is an outstanding collection of paintings by some of the major American and European artists who for many years have been attracted to the Santa Fe/Taos area.

From the 19th century to the present day, the unique blend of Indian, Spanish, and Anglo cultures and the extraordinary skies and scenery of the Santa Fe/Taos area have lured hundreds of artists

there. The works the greatest of them have created have gone beyond regionalism to include the entire spectrum of contemporary painting, from Realism to Impressionism to Cubism.

One famous artist in the exhibit is Robert Henri. His painting, *Diego, Drummer of the Eagle Dance San Ildefonso*, was done in 1916.

V.A. Christensen, Spiva director, said, "Henri was a motivating force of the establishment of AshCan school."

Two others from AshCan are John Sloan and George Bellows. "Their paintings are from ex-

perience and what their paintings are about," Christensen. "It is important that they are in this exhibit."

One painting, *Super Indian* by Fritz Scholder, is 8 1/2 feet in height by 5 1/2 feet in width. "It is fairly unique for our gallery to have it," Christensen said.

While the Museum of Fine Arts in Santa Fe has been closed temporarily for renovation, Norman Geske, director of the Sheldon Gallery of the University of Nebraska-Lincoln, has been permitted to select 50 paintings from its collections to tour the Mid-America region. The paintings he has chosen for this exhibit are

united by their emphasis on the elements of light and color, elements that distinguish the creations of Santa Fe/Taos artists.

The 50 works in the exhibit include a wide variety of media, including oil, acrylic, egg tempera and watercolor.

"This is the last stop of the exhibit tour before the work goes back to its home in the Museum of Fine Arts in Santa Fe," Christensen said.

The Museum of Fine Arts began in 1917. It was the first museum in the United States established to collect works by living American artists. "The paintings here have been added to the collection over

the years. It is surprising the consistency and quality that the work exhibits," Christensen said.

Before examining the paintings, there is a 10 minute video tape which provides an introduction to the exhibit. Catalogs are also available that accompany the exhibit and would be quite valuable to the interested viewer.

Artists represented in this exhibit include: Robert Henri, Oscar Berninghaus, Fritz Scholder, Peter Hurd, R.C. Cormann, and many others. The paintings range from an anonymous 19th century view of a New Mexico plaza through the classic works of the Taos Society of

Artists to paintings in a variety of contemporary idioms.

"Light and Color: Images from New Mexico" is a touring exhibit of the Mid-America Arts Alliance, a regional partnership of the arts councils of Arkansas, Kansas, Missouri, Nebraska, and Oklahoma. M-AAA's activities are made possible by funding from these state arts agencies, support from private citizens and corporations, and grants from the National Endowment for the Arts.

Open hours of the Art Center are: Tuesday through Saturday, 10 to 5 p.m. and Sundays, 2 to 5 p.m. The Center is closed on Mondays.

Two silent film classics scheduled for Tuesday

Two classics of the silent era will be shown at 7:30 p.m. Tuesday in the Connor Ballroom at Billingsly Student Center. This is the sixth program in the 20th annual International Film Festival presented by the Missouri Southern Film Society. Financial assistance has been provided by the Missouri Arts Council on a matching basis with local collections.

The featurette *The Blue Light* is the first film by the great woman director Leni Riefenstahl. During her appearance on CBS's "Sixty Minutes," Riefenstahl commented that this is the film by which she most wanted to be remembered in spite of the great success of her later films *Triumph of the Will* and *Olympia*. *The Blue Light* is the allegorical story of a mountain that emits a strange blue light and the memory of the young men who died attempting to reach the mysterious circle of its glow.

The 1928 science fiction epic *The Woman in the Moon* will also be shown. This curious mixture of scientific fact (at that time) and fantasy is about a group of men and a girl who travel to the moon in a rocketship. The director, Fritz

Lang, was so concerned that the film be authentic that he hired two rocket experts as advisers, including Willy Ley.

The drawings of the rocket, technical details and launching were so authentic that the Nazis withdrew the film from distribution during the development of their V-2 rocket program.

Paula Rotha, author of *The Film Fill Now*, has written that, "Both *Metropolis* and *Woman in the Moon* were magnificently big cinematic conceptions, realized with every technical perfection of the cinema. . . . Especially noteworthy were the remarkable, realistic studio-made sets and such scenes as the rocket's departure, scenes inside the rocket, during its flight, and the wonderful luminosity of the lunar landscape."

Single admission at the door is \$1.50 for adults and \$1 for students or senior citizens. Children are admitted free when accompanied by an adult. Mid-season tickets are now on sale at \$3 per adult and \$2.50 per senior citizen or student. Seven films remain in the season.

Debators place three at P.S.U. tournament

Missouri Southern's debate squad began this semester's work early with a trip north to McAllister College in Minneapolis, Minn. during Christmas break.

Senior debators Fred Herrin and Greg Roller participated in the national circuit tournament.

Coach Dick Finton said, "This was probably the best tournament

we were to all year. The competition was super. East coast and west coast schools were there, all the powers were there."

Roller, of Tulsa, Okla., transferred to Southern this semester. He debated for Finton at Carson Newman College in Jefferson City, Tenn. for two years. "Greg will be an asset to the team."

Once he adjusts to the new form and style, he'll do great. We're glad to have him," Finton said.

In addition, the squad traveled to Pittsburg State University. Junior teams John Meredith and Aria Beck and Karl Zachary and Randy Doennig both broke to quarterfinals to place fourth.

Meredith took fifth in junior debate speaking.

New for the squad this year will be their participation in CEDA [Cross Examination Debate Association] debate. CEDA is a slower paced style utilizing more persuasion. Becky Jordan and Mike Stephenson and Dana Freese and Michael Tosh will compete.

NEW UNITY CENTER February Schedule

Holistic Health Class
Diet
Exercise
(Yoga & Aerobics)
Positive Mental & Spiritual Attitude
Body Function

Dr. Roy Meek, D.C.-facilitator
Classes meet on MONDAYS
8 p.m., February 6, 13, & 20
Love offering

Teachings of The Masters of the Far East
Studying and sharing of the concepts taught by The Masters of the Far East

Jackie Hodge-facilitator
Classes meet on WEDNESDAYS
8 p.m., February 7, 14, 21, & 28
Love offering

Hatha Yoga
for beginners
Muscle stretching & toning
wear comfortable exercise clothing & bring mat or blanket

Virginia Elliott-facilitator
Classes meet on WEDNESDAYS
6:30 p.m., February 7, 14, 21, & 28
Love offering

Aerobics
Lisa Clark-facilitator
Classes meet on Tues. & Thurs.
8 p.m., February 2 thru March 11
6 weeks for \$20

**Classes held in the ECM Building
S.E. corner of Newman & Duquesne
for more info call 624-0771**

head to
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for Spring break

**Deadline for registration and
payment of fees is February 4th**

hurry now and don't be left out

**Go to room 100 in the
Billingsly Student Center
for more information**

SPECIAL AUDITIONS

2 Big Shows

**February 2nd at 4:00 p.m.
February 3rd at 2:00 p.m.**

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an endearing evocation of youth, whimsey,
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COME ONE—COME ALL

Phillips reverses basketball program

By Chad Stebbins

In only his first season at Missouri Southern, Jim Phillips has turned a basketball program completely around and produced a winner.

After Monday night's 68-57 victory over Missouri-Rolla, the Lady Lions held an 11-7 record. Considering the 10-19 mark registered by last year's club, that's not too bad.

"I thought something could be done about the program when I came here," said Phillips. "We needed to establish a winning attitude and get the girls believing in themselves. They had the talent."

"But after you lose 19 games, it's tough to come in with a positive attitude. We worked hard — and now the girls want to win 20 games."

Phillips, who replaced G.I. Willoughby at the Southern helm, has made a habit of reversing losing basketball programs. The Mayfield, Ky., native took over the reins at Virginia State University in 1976 and guided the women to a 20-6 record. VSU went 6-19 before Phillips arrived.

His teams at VSU won 20 games each of the next two seasons and were nationally ranked in the AIAW. Phillips then went to Friends University in Wichita to serve as head men's basketball coach and director of physical education.

"I went to Friends because I wanted the administrative experience," he said. "It was also the first time I had coached men's basketball."

Friends, a private four-year college, compiled records of 14-10 and 7-12 during Phillips' two-year stint. The Falcons dropped a four-point decision to No. 1 ranked Fort Hays State last season and suffered a one-point setback to potent Marymount.

"I left Friends last spring



Joe Angeles Photo

Jim Phillips

because I wanted to be in a situation where I had more control over the recruiting aspect. We could only offer a player \$900 per year, while the tuition was \$5,000."

Phillips planned to work full-time as a distributor for Success Motivation Institute, which specializes in motivating people to their fullest potential. The firm

works closely with real estate and insurance companies.

"My wife (Ann) and I had success with it in Wichita," he said. "I then heard about the opening at Southern and decided to apply."

Phillips was selected for the position in June, giving him limited time to do any recruiting. He did manage to sign juco transfer JaNelda Dvorak, who has been a key to the Lions' success, and freshman Karen Stein.

"I don't feel it was a step down coming to Southern," he said. "I already had the experience I wanted. There is also a more relaxed atmosphere here that I really enjoy."

Phillips enjoys coaching women more than men because of the teaching aspect and the fact that he has had more success in that area.

"The coaching philosophy is the same with both men and women," he said. "But I have to be more patient working with women. They will try to do exactly what you tell them, though."

Phillips, 38, has also had experience coaching football at the high school and college levels. He served as a graduate assistant at Middle Tennessee University and as an assistant at Virginia State.

"It was tough to stop coaching football," he said. "I really miss it."

But recruiting for next year's Lady Lion basketball team doesn't give him much time to think about football. Phillips sent letters to every high school coach in Missouri and to over 200 junior colleges asking information about their college prospects.

"I also have contacts in Illinois, Tennessee, and on the East coast," he said. "I try to see at least two games in the area every week."

"It's going to be relatively easy to attract good, quality players. The sport isn't very old here. We're establishing the groundwork right now for future greatness."



Debbie Markman Photo

JaNelda Dvorak (34)

Dvorak uses juco experience to help lead rejuvenated Lions

By Judie Burkhalter

JaNelda Dvorak is one of four new additions to Missouri Southern's women's basketball squad this year. She is the only one to start and see considerable action in every game.

"JaNelda is a very important part of our program," said Coach Jim Phillips. "She is the only girl on this team to have experience in national competition."

Dvorak received that valuable experience at Barton County Community College in Great Bend, Kan., last season. She was selected an All-American honorable mention as BCCC made it to the national junior college tournament.

"I heard they were getting a new coach at Southern," said Dvorak, "and I thought it would be easier to come here than go to a school where things were already started."

She had originally planned on receiving an associate degree in secretarial science and finding a job. But Dvorak decided to come to Southern in order to continue her basketball career.

Her coach at Barton County put

her in touch with Southern and Phillips interested her in his plans for a new program.

"I knew of his good reputation at Friends (University in Wichita) where he coached prior to coming here," Dvorak said. "That made a difference to me."

She likes the way Phillips tries to let the girls on the team work out any differences they may have. "It's hard for a lot of girls to get along all the time," Dvorak said. "In junior college we all lived together, which is even harder."

The hardest adjustment for the 6-foot forward has been a newly developing program with new people. In high school and junior college, Dvorak played the post position. The change at Southern means "more ball handling and shooting from farther out."

She is optimistic about where the Lady Lion program is heading. "I think this is a learning year, and even though we are losing four good seniors, I think we will all play better together as time goes on."

Phillips said that Dvorak and junior Linda Castillon would provide the nucleus and much of the leadership for next year's club.

Dvorak is currently averaging 9.1 points and 5.8 rebounds for Southern. The Lions have posted an 11-7 record and look forward to the district playoffs.

Academics and lifestyle are different for her, too. "It's definitely

more difficult than junior college and there's a lot more people. But I like the size of Southern and Joplin, and I really don't have any interest in going to a larger school for a master's degree after graduation. I'd like to stay in the Joplin area and work for a corporation or bank."

Joplin's size is quite a change from Dvorak's hometown of Spearville, Kan., population 800. She grew up as one of seven children on her father's dairy farm. Her brother played professional football for three years with the New York Giants and the Miami Dolphins before retiring in 1978.

Life was considerably different in Spearville, where Dvorak and her family made their own fun on the farm. "It was a little scary at first to live in Joplin, especially to drive on a street like Rangeline for the first time."

Women face tough road schedule

On Monday, Missouri Southern's Lady Lions may have begun what Coach Jim Phillips believes to be the toughest stretch of the season.

Southern will play seven games on the road in a row before returning to the friendly confines of Young Gymnasium on Feb. 12.

The Lady Lions will travel to Emporia, Kan., tomorrow for a Central States Intercollegiate Conference contest with the Hornets. Emporia, 6-7 overall and 3-1 in the conference, is the defending CSIC champion.

Pittsburg State (15-4 and 4-1) will battle the Hornets Saturday night in Emporia. Southern, who plays at Washburn Saturday in

Topeka, could be tied for the league lead with a pair of victories and a Pittsburg loss.

The Lady Lions, 11-7 and 3-2, are presently deadlocked with Missouri Western. The Lady Grifons travel to Fort Hays State (2-3) and Kearney State (2-3) this weekend.

Southern will have to stop Emporia's Sandy Schrant and Debbie Glenn Friday. The Hornet duo is averaging 28.6 points per game. Chris Garner leads Emporia in rebounding with 9.2 per outing.

Washburn is 10-5 overall, but only 1-3 in the CSIC. Lori Roenbaugh scores at a 16.1 clip for the Lady Blues. Joy Benton claims 7.3 rebounds per contest.

Pam Brisby, who broke the school scoring mark Friday against Fort Hays, leads the league in scoring and rebounding. The 6-foot-2 senior center is averaging 19.5 rebounds and 12.4 rebounds per game.

Southern's Linda Castillon is scoring near 15 points while playmaker Brenda Pitts is around the 11-point mark.

The Lions began their grueling road trip Monday with a 68-57 victory over Missouri-Rolla.

"That may have been the best team ball we've played all season," said Phillips. "If we go out and play our games on the road as well as we have in the past, we'll be okay."

C.S.I.C. Standings (Women's)

	Conference		Overall	
	W	L	W	L
Pittsburg State	4	1	15	4
Emporia State	3	1	6	7
Missouri Southern	3	2	11	7
Missouri Western	3	2	7	7
Fort Hays State	2	3	11	4
Kearney State	2	3	7	8
Washburn	1	3	10	5
Wayne State	0	3	7	8

Lecture set

Edwin Moses, the only U.S. athlete to win an individual Gold medal in track at the Montreal Olympics, will present a free lecture entitled "Olympics—The Final Hurdle," Wednesday at 8 p.m. in Taylor Auditorium. The Campus Activities Board is sponsoring the event. Southern is one of only 20 schools chosen for this limited lecture tour.

Receiving an academic scholarship, he attended Moorehouse College and graduated with a B.S. in physics. Among his future goals are to return to school to become a medical doctor and to win in the 1984 Olympic Games.

A question and autograph session will follow the lecture.

SBU Bearcats trim Southern in final seconds

Coach Chuck Williams and the Lions will probably be relieved to see Southwest Baptist's Tony Worlds graduate next year.

Worlds drilled a 25-foot jumper with seven seconds left Tuesday night to give the Bearcats a 59-58 victory over Missouri Southern in a key NAIA District 16 match-up.

Two years ago in Young Gymnasium, Worlds (then a freshman) connected at the buzzer for a 62-61 Southwest Baptist victory.

"It was like reliving a nightmare Tuesday," said Williams. "Worlds is not a real good outside shooter. We weren't guarding him very closely and he managed to hit it."

"The outcome shouldn't have come down to that last shot. We didn't capitalize on our opportunities, placing us in a situation to lose the game."

Southwest Baptist, recording its seventh straight victory over the Lions, came from behind in the final 1:18. Southern held a three-point lead, but missed the front end of two one-and-one free throws and turned the ball over on a five-second call.

"I thought that if we could get even or one point ahead," said Bearcat Coach Dennis Phillips, "we would win the game."

"Worlds didn't score many points, but he really came through in the clutch. He's a great leader and defensive player."

The Lions, now 12-8 overall and 5-4 in the district, scored only two points in the final five minutes. Southern commanded three-point spreads most of the second half.

Ricky Caver netted 14 points to pace the Lions. Carl Tyler and Percy Brown added 12 points apiece. Southern held a 35-27 halftime advantage.

John Cameron led the Bearcats with 15 points. Keith Miller chipped in with 14, John Marion 13 and Worlds 10. Southwest Baptist held its record to 12-10 with its sixth straight victory.

"I'm concerned that we didn't play with more emotion and intensity," said Williams. "It was a real disappointing loss."

Southern had entered the contest ranked fourth in the District 16 Dunkle Ratings. Southwest Baptist was listed sixth. Missouri Western, Drury and Rockhurst commanded the top three positions. Avila, who has defeated both Drury and Rockhurst, was fifth.

The Lions' remaining district contests are with Western (Feb. 6), Rockhurst (Feb. 9) and Evangel (Feb. 16). Southern needs to win all three games to have a home-court for the playoffs, which begin Feb. 27.

Southern knocked off nationally-ranked Kearney State 87-82 last Saturday. Tyler drilled 10 free throws in the final 3:40 as the Lions held off a determined Kearney comeback. Southern's bench combined for 41 points.

"Everybody was mentally prepared for that game," said Caver. "Our bench has been successful lately because everybody knows their role and how they fit in with the team. I'm now learning to take charge more, and I think it has paid off for us."

The Lions held off stubborn Fort Hays State 71-62 Friday as Caver scored 19 points and pulled down 10 rebounds. Brown scored only four points but pulled down 11 rebounds.

"I feel that I'm relaxing a little more now," said Brown. "Coach Williams has recently begun to position me more inwards toward the basket so that I'm able to concentrate on rebounding and assists instead of scoring."

Southern travels to Emporia State Friday to meet the Hornets, 12-7 overall and 2-2 in the league.

Washburn, 9-5 and 1-3, hosts the Lions Saturday. Southern is second in the Central States Intercollegiate Conference with a 4-2 mark.



Joe Angeles Photo

Missouri Southern's Ricky Caver (40) steals a rebound from Missouri Western's Tony Bender (10). Kenny Brown (42) and teammate Willie Rodgers (52). The Golden Griffons, who are now ranked number one in District 16, handed Missouri Southern its seventh defeat overall and its third in conference play.

Tyler proves key to basketball success

By Andrea Brinkhoff

One of the keys to the success of Missouri Southern's basketball Lions this season has been the play of sophomore Carl Tyler.

Tyler, a 6-foot-1 playmaker, ranks second in the Central States Intercollegiate Conference in scoring with a 16.7 average. The 20-year-old Macon, Ga., native has averaged nearly 21 points per game in the Lions' last 12 contests.

Tyler leads the conference in assists with 100, a 5.0 average.

Southern is fortunate to have the services of Tyler. College was not his first career choice, as he enlisted in the Army after graduating from high school.

"I later decided that I wanted to play college basketball and get an education," he said.

Skip Taylor, who played for the Lions last season, recommended Southern to Tyler. Taylor and Tyler had been teammates at Southwest High in Macon, which has one of the most successful programs in the nation.

"I hadn't heard very much about Southern's basketball team," said Tyler. "Their record wasn't very good at the time. But I wanted to get away from home."

Tyler served as the Lions' No. 3 guard last season, finishing with 187 points. He scored 14 points as the Lions knocked off nationally ranked Fort Hays State for the CSIC championship.

He came into his own this year, sparking Southern to its current 12-8 record. Tyler's career high of 32 points came in a 79-76 loss to rival Drury College. He impressed

fans at Oral Robert University when he tallied 20 points in Southern's 120-83 defeat.

"I'm very proud of the way Carl has been performing," said coach Chuck Williams. "He's playing a complete game and even averaging five rebounds a game."

"But Carl has not yet fulfilled all his potential. He needs to continue to work hard and strive to be a leader on this floor. He could be one of the top players around."

Tyler feels comfortable at Southern and thinks the school is comparable to most colleges academically. He does admit that he would probably like playing at a large university better.

"But we have good coaches and players," he said. "The teammates all get along and everyone looks out for each other."

Two of Tyler's Macon teammates, Jeff Jones and James Parks, are also members of the Lion basketball squad. In high school, the three combined to win the National Championship for 4A schools.

Playing professional basketball is not in his future plans as of now. "It is always on the back of a player's mind," Tyler said. "I wouldn't mind being a pro, but right now I just want to get my education so I can get a good job."

Tyler disputes the notion that he is the best player on the Southern club. "I don't think I'm the best. Everyone on the team is pretty good. I just go out and play ball."

And Lion basketball fans will have two more years of enjoying watching Tyler play ball.



Carl Tyler

Fort Hays duo named CSIC players of week

Fort Hays State's Roger Casey and Roberts Augustine were named Central States Intercollegiate Conference players-of-the-week for their performances.

Casey, a 6-foot-3 sophomore, provided the margin of victory for his team in two games last week. He scored 19 points and grabbed 10 rebounds in last Wednesday's 61-58 overtime win over Kansas Newman.

Casey hit two free throws with 20 seconds remaining as the Tigers edged Pittsburg State 50-48 Satur-

day. He had 15 points in Fort Hays' 71-62 loss to Missouri Southern Friday.

Augustine, a 6-9 junior forward, scored 56 points and pulled down 29 rebounds as the Fort Hays women went 2-1. Southern pinned an 80-68 loss on the Tigers.

The Lions' Pam Brisby could have easily been selected for the honor instead of Augustine. Brisby scored 40 points last weekend and broke the school career scoring mark.

C.S.I.C. Conference Standings (Men's)

	<u>Conference</u>		<u>Overall</u>	
	W	L	W	L
Missouri Western	5	1	14	3
Missouri Southern	4	2	12	8
Kearney State	3	2	13	5
Pittsburg State	3	3	11	8
Washburn	1	3	9	5
Emporia State	2	2	12	7
Wayne State	1	3	9	10
Fort Hays State	1	4	4	15



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